

GRADE

10

K-PREP

Kentucky Performance Rating For Educational Progress



ON-DEMAND WRITING SAMPLE ITEMS

Spring 2012

Writer's Reference Sheet Grades 8, 10 and 11

Focusing

- Read the prompt and, if provided, the passage(s).
- Think about what the prompt is asking you to do.
- Think about key issues in the passage, if provided, that will help you fulfill the purpose of writing your response.

Pre-writing

- Think about your audience and purpose for writing.
- Use a pre-writing technique (e.g., brainstorming, webbing, drawing, outlining) to plan your response.
- Think of your thesis statement and supporting details.

Drafting

• Write your response in your response booklet.

Reviewing

 Reread your response to correct any errors that interfere with your ability to communicate your ideas to the audience.

If I am writing a narrative, did I

- establish a clear purpose?
- use a variety of techniques (e.g., dialogue, description, anecdote, rhetorical question, surprising fact) to engage my audience?
- convey a sense of significance of the experience?
- use a sequence of events that would unfold naturally for the reader?
- use concrete words and sensory details?

If I am writing to provide **information or explain**, did I

- establish a focused purpose?
- anticipate the needs of my audience?
- incorporate relevant background information from the reading passage (if a passage is provided)?
- support the thesis with relevant, well-chosen facts, definitions, concrete details, quotations, or examples?
- use precise language and domain-specific vocabulary?

If I am writing an argument, did I

- introduce a claim?
- acknowledge and distinguish the claim from counterclaims (alternate or opposing claims)?
- anticipate audience's knowledge and concerns?
- provide relevant background information from the reading passage (if a passage is provided)?
- maintain a clear focus?
- support claims with logical reasoning and relevant evidence (facts, details and examples)?
- use words and phrases to clarify the relationship among claims, counterclaims, reasons, and evidence?

Scoring Criteria for On-Demand Writing

These criteria will be used to score your work.

Communicating with an Audience through Purpose/Focus	 Establishes and maintains an authentic purpose Addresses an appropriate audience Establishes and maintains an awareness of audience needs 	
Communicating with an Audience through Idea Development	 Develops ideas with sufficient depth and complexity to support audience and maintain a focused purpose Elaborates ideas with details, support and examples specifically relevant to the audience and purpose Applies characteristics of the mode 	
Communicating with an Audience through Structure	 Demonstrates coherent and effective text structure in relation to the purpose Includes a logical progression of ideas Maintains coherence within and between paragraphs Uses effective transitional elements within and between paragraphs guiding the reader through the text and clarifying the relationship of events, ideas, concepts or arguments Maintains control of sentence structure Varies sentence structure effectively 	
Communicating with an Audience through Language and Conventions	 Selects and maintains word choices to effectively communicate with the audience Employs voice and tone appropriate for audience and purpose Communicates with audience effectively, applying correct grammar, usage and mechanics 	



Scoring Rubric for Kentucky On-Demand Writing

4 Points:

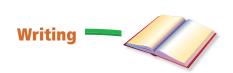
Writers at this score point level display consistent, though not necessarily perfect, writing skill, resulting in effective communication.

- The writer establishes and maintains focus on audience and purpose and effectively
 engages the audience by providing relevant background information necessary to
 anticipate its needs.
- The writer consistently **develops ideas** with depth and complexity to provide insight, support, and clarification of the topic. The writer consistently develops ideas using appropriate and effective examples, details, facts, explanations, descriptions, or arguments. In grades 5 and 6, writers may address counterclaims in support of opinion and argument; in grades 8, 10 and 11, counterclaims are addressed effectively to help support arguments. The writer may use a variety of techniques or approaches.
- The writer consistently **organizes** the writing by using a logical progression of ideas that flows within and between paragraphs. The writer consistently uses a **variety of sentence lengths and structures**. The writing includes a variety of transitional words and phrases that connects ideas and guides the reader. The writer uses appropriate organizational techniques (e.g., comparison/contrast, cause/effect, order of importance, reasons/explanations).
- The writer maintains an appropriate voice or tone. The writer consistently chooses words that are appropriate to the intended audience and purpose of the writing. The writer consistently uses correct grammar, usage, and mechanics (e.g., spelling, punctuation, capitalization) to communicate effectively and clarify the writing.

3 Points:

Writers at this score point level display adequate writing skill, resulting in effective, though not consistent, communication.

- The writer adequately establishes focus on the intended audience and purpose, but
 may not consistently maintain this focus, losing sight of audience or purpose on
 occasion. The writer provides adequate background information that generally
 anticipates audience needs.
- The writer **develops ideas** with adequate support, and clarification of the topic through examples, details, facts, explanations, descriptions, or arguments. In supporting arguments and opinions, the writer in grades 5 or 6 may address counterclaims; the writer in grades 8, 10 and 11 addresses or considers counterclaims. The writer may use different techniques or approaches, but some are less successful than others; one technique may be prominent.
- The writer adequately organizes the writing by using a logical progression of ideas that generally flows from idea to idea, though connections between some ideas are less clear on occasion. The writer displays variety in sentence lengths and structures. The writing includes transitional words and phrases that generally guide the reader. The writer generally maintains organizational techniques, but organization and connection of ideas may become less clear on occasion.
- The writer may have occasional lapses in language that cause voice or tone to weaken.
 The writer chooses words that are generally appropriate for the intended audience and writing purpose. The writer adequately demonstrates correct grammar, usage, and mechanics (e.g., spelling, punctuation, capitalization) to communicate A few errors may occur that do not impede understanding.



2 Points:

Writers at this score point level display developing writing skill, resulting in less effective communication.

- The writer identifies a generalized **purpose or audience** but does not maintain focus on both. Instead, the writer focuses more on the task (creating a letter, speech, etc.) than the actual purpose or intended audience. Irrelevant or inconsistent background information demonstrates a general lack of awareness of audience needs.
- The writer demonstrates inconsistent **development of ideas** often presenting facts (sometimes in isolation from one another) with little insight, interpretation, or clarification. The writer provides minimal or irrelevant examples and/or details for support. The writer in grades 8, 10, and 11 may attempt to address counterclaims in support of arguments or is unsuccessful in the attempt. If the writer attempts to use different techniques or approaches, their relation to the writing purpose may be unclear.
- The writer demonstrates some attempt at organization, but often places ideas in an
 unclear order that disrupts the natural flow or cohesion. The writer occasionally uses
 varied sentence structures, but these appear alongside mostly simple sentences.
 Transitions are simple and infrequent. The writer may use organizational strategies
 inappropriately or ineffectively, such as attempting to use a comparison when it is not
 warranted.
- The writer often uses language that causes voice or tone to weaken or emerge only on occasion. The writer occasionally chooses appropriate words, but these appear alongside language that is simple or inappropriate for the intended audience or purpose. Frequent errors in grammar, usage, and mechanics (e.g., spelling, punctuation, capitalization) appear alongside occasional control of these features and may impede understanding of the text.

1 Point:

Writers at this score level demonstrate little or no writing skill, resulting in mostly ineffective communication.

- The writer may identify a general topic but demonstrates little or no awareness of purpose or audience. The writer does not provide background or show awareness of the needs of the audience.
- The writer gives little or no purposeful **development of ideas**, interpretation, insight or clarification. The writer provides no examples and/or details for support or the support is inaccurate or irrelevant. The writer in grades 8, 10, 11 does not address counterclaims in support of argument or opinion.
- The writer offers little or no organizational structure, placing ideas in no logical order. The writer uses little if any variety in sentence structures. Ineffective or absent paragraph divisions create a lack of cohesion. Few, if any, transition words or phrases are used.
- The writer's tone or voice is either inappropriate or absent. The writer uses simple or inappropriate words. Errors that appear in grammar, usage, and mechanics (e.g., spelling, punctuation, capitalization) impede understanding of the text.



Temperance and Choices

Aristotle was a Greek thinker who lived from 384 to 322 B.C. He wrote books on a variety of topics in science and philosophy. His book *The Nicomachean Ethics* explores the question of how people should live.

Aristotle discusses a variety of questions raised by the very complex topic. One of the questions he raises is, "Why do people do things?" He considers the goals people have: happiness, pleasure, and so on. Then he considers whether each of these goals is worthwhile.

Aristotle concludes that pleasure is often a good thing. He explains that some pleasures come from doing good things, like eating the right amount of food. Other pleasures come from doing bad things, like eating too much food.

Aristotle describes three different types of people. He points out that Person A gets pleasure from doing good things. Other people get pleasure from doing bad things. Of these people, Aristotle mentions two types.

Person B eats too much food because he gets pleasure from it. Person C would also get pleasure from eating too much food. However, this person controls himself and eats the right amount of food even though he would prefer to eat more.

In Aristotle's system, both Person A and Person C eat the right amount of food. Person A eats the right amount of food by nature. Person C eats the right amount of food by choice.



Writing situation:

Your class has just finished reading "Temperance and Choices" and will be discussing which kind of person demonstrates more admirable qualities—Person A, Person B, or Person C.

Writing directions:

Write an explanation you will present to your class about which person possesses more admirable qualities. Use information from the passage in your explanation.



SAMPLE 1-POINT RESPONSE

Writing	
Person A - Grets Diegsure from doing good things. The most admirable gualities is person A because my sister does about things and get alot of pleasure out of it. like for example she does sometime elses chare without althout house too! And she gets alot of attention. So person A person B better than person B & person	
Page 8	



ANNOTATION — 1-POINT RESPONSE

Grade 10, Prompt 1 Score Point 1

This writer identifies a general topic (Person A – Gets pleasure from doing good things) but demonstrates little awareness of the needs of the audience because no background information is provided. The writer gives little development to ideas (She does someone elses chore without getting told to do it. Or clean the house too!) and fails to offer insight or explanation for the little support that is present (And she gets a lot of attention). The writing contains little organizational structure. Errors in grammar, usage, and mechanics impede understanding of the text.



SAMPLE 2-POINT RESPONSE

1. Many people in the world have
exceptional qualities that separate them from
others. The people that have to work to
achieve this qualities, to me, one even more
respectable. Therefore in my opinion Person C.
IM "Temperance and charges" possesses the most
admirespic qualities
Person C can determine whats sught in a
given situation, they knew the amount of ford
acceptable to eat. Although Person A necognized
this also, Person C had to work to obtain
the quality of doing the night thing.
Person & knew they were doing wrong
but made no effort to try to change their .
ways "Person B eats too much food because
the gets preasure from it. All he is warried
about is making himself happy which is a poor
quality to have.
PETSON A KNOWS What is flight and
naturally does a they have no temptorion of
urge to do the wrong thing which makes
them have great qualities.
HOWEMA Person C, as I haid, has the
most adoureable qualities. By them doing the
right thing they are showing they



work for it. Which stands out from Person
A and B proving they have more admireable qualities.



ANNOTATION — 2-POINT RESPONSE

Grade 10, Prompt 1 Score Point 2

The writer identifies a generalized purpose and audience (Therefore in my opinion Person C in "Temperance and Choices" possesses the most admirable qualities). However, while the writing contains some idea development, the writer provides minimal supporting details and examples (Person C can determine whats right in a given situation. They knew the amount of food acceptable to eat. . . . Person C had to work to obtain the quality of doing the right thing. . . . Person B knew they were doing wrong but made no effort to try to change their ways). The writer develops an organization by grouping ideas by paragraph. Some varied sentence structures are displayed, but these appear alongside simple sentences. The errors in grammar, usage, and mechanics do not impede understanding of the text.



SAMPLE 3-POINT RESPONSE

Writing

1. In the Passage their are their different types of people whough have different actions the right amount of food because history reduce person & make too much food because hillow enjoys it, and presen C would like to get more food but reds the normal fed Person C has the most admirable qualities. believe this for many reasons but there of the most important over our Artshe does what by of will course Therefore many more trasens but to my opinion these are co. there The first resen would be that presen (of Will Power Although Preson C would carry eding more food than be perds be and rots the right amount admirable audition is because helphe is fully



morefeed but others not to get more than he
product he is crossing the temptodien. Unlike Person
B. Person C dem not not man food than necessary
even though heishe wants to just as much as
prosen B. The book studies, "Person B can be much
feel borouse he gets phasur from it Presone
would also got pleasure from eating too much
food." This part of the text shows preson. C is
cold to crossed from Otation. This bods to the last
Gasen.
My final presenting is that Person C does
what is right Person-C could costly and more found
than be and's but he doesn't because its not
night. Prison Cis able to resist temptation,
has a lot of will power,



ANNOTATION — 3-POINT RESPONSE

Grade 10, Prompt 1 Score Point 3

The writer adequately establishes focus on the intended audience and purpose by providing background information that generally anticipates audience needs (Person C has the most admirable qualities. I believe this for many reasons but three of the most important ones are: He/she does what is right, is able to resist temptation and has a lot of will power). Ideas are developed with adequate support and clarification of the topic, though the portion of the response dealing with willpower is less developed than other ideas in the response. The writing is adequately organized using a logical progression of ideas and simple transitional words and phrases to generally connect ideas and guide the reader (The first reason, However, The second reason). Voice, tone and word choices are generally appropriate for the intended audience and purpose of the writing.



SAMPLE 4-POINT RESPONSE



administe become they are right, but the gurleling
behal those deeds, not so much.
Finally there is Person C. It is important to
remember that in our positio tooling their are many, many
temptations. Hick not just the temptation of overesting, followell
I superaise that real! Temptations can be different for
veryone and are harden to resist the others. However, a
transfortion is a thoughtation. It tilles a lot of thought to
fight it reison C fights temptation and chooses to she
the right thing. He haven't think by closing wrong he would
get cleaner, but doing among is doing among, Walshe for
Person A or B. Person Chas a choice to make and he
water the right chine. This is very admirable.
If the three types of people that autitle desember,
the me with the nost advantele qualities, then is Tener C.
The other do what they do with no decision to make.
Former I has a choice and even against him our worker
such desigtation charges to do good. He tively in the
1 1 12
nost admirally



ANNOTATION — 4-POINT RESPONSE

Grade 10, Prompt 1 Score Point 4

The writer establishes and maintains focus on audience and purpose, and effectively engages the audience by providing relevant background information (Person A gets pleasure from doing good and he eats the right amount of food by nature. Person B eats too much food because he gets pleasure from it. Person C gets pleasure from eating too much food, but, unlike Person B, he controls himself and doesn't over eat). The ideas are consistently developed with depth and complexity using appropriate and effective examples, details, facts, and explanations (Person A then is actually like Person B. Just as Person B just does what he does for pleasure, Person A does what he does for pleasure. It is, of course, better that what Person A does is the right thing to do, but like Person B, he just does it. There is no choice being made). The response progresses logically and ideas flow naturally and cohesively within and between paragraphs. The writer consistently uses a variety of sentence lengths and structures. Errors in grammar, usage, and mechanics are infrequent and do not impede understanding of the text.



College Entrance Exams

Since the beginning of the last century, high school students have been taking standardized tests called college entrance exams. Colleges and universities have traditionally used the results of these tests as a basis for determining college admission. The original purpose of these tests was to increase fairness in the whole admission process. However, criticism of the college entrance exams is almost as old as the exams themselves.

Many people believe there are benefits of college entrance exams. Perhaps the greatest of the benefits is that they treat students from across the country uniformly. If a college or university requires ACT scores for admission, then all interested students must take the same ACT exam. All submitted exams are scored using the same process nationwide. All students know going into the exam what the lowest qualifying score for admission into a specific college or university is. This testing criterion will not change. How much fairer could that be?

Opponents, of course, argue that high school grades are not a uniform measure of performance because some high schools have more stringent academic standards than others. Individual schools and classes within the school have their own grading scales. A "B" student in one high school might be performing at the level of an "A" student in another.

According to the College Board, producers of the SAT, college entrance exams are designed to measure the academic readiness of all prospective students.

This statement supports the argument proponents give that these entrance exams serve as predictors for student success and probabilities for ultimate graduation. Opponents argue that entrance exams are general academic tests which do not test all abilities and skills necessary for success in college programs. The tests are not designed to show a student's interests and talents in less academically based areas. A student interested in pursuing advanced education in a creative field such as art or music might have lower test scores but a superior imagination. However, the creativity necessary for success in certain fine arts fields is not tested on these exams. Other factors come into play as well. Students whose first language is something other than English may attain lower scores because of the language difficulties, while their knowledge of the subject may be superior.

Arguments are being made to allow colleges and universities to allow alternative determiners to be used for admission decisions. Portfolios of work selected by the students to illustrate their individual strengths and interests are suggested. People in support of the traditional entrance exams argue that too much subjectivity and individualism destroys the objective fairness which they feel puts all students on equal footing.

While the debate continues, students from all over the world are still being asked to take the required tests. Students do have choices. They often are able to decide which entrance exam to take and to which colleges they wish to apply.



Writing situation:

After reading "College Entrance Exams," consider your feelings on exams being used to determine college admission.

Writing directions:

Write a commentary/essay for the school newspaper arguing your position on whether colleges should rely on entrance exams to grant students admission to their programs. Support your argument.



SAMPLE 1-POINT RESPONSE

2.	-
I think colleges should rely an entrence exams	
recourse they treat students from across the	-
cantry Uniformty. Also All Students Know what	-
the lowest auntifying Soute is, going that the exam	-
I think colleges should rely on entrence exams	-
because some High schools all better then others.	-
so this means on "8" student from our High School	
could be preforming at an A" student level. I think	-
they spould tely on entrance examt, because	-
according to the college Roard, Produces of the SAT,	-
college untience extens, are designed to measure the occadimic	-
rediress at all prospective students. So all of this things	-
there enteres exams do is just making admission	-
make fair for exergence that applys to that college.	-
	-
	-
5	J



ANNOTATION — 1-POINT RESPONSE

Grade 10, Prompt 2 Score Point 1

This writer identifies a general purpose (I think colleges should rely on entrance exams) but demonstrates little awareness of the needs of the audience because no background information is provided. The writing contains little organizational structure or purposeful development since it only consists of a list of details presented with little logical order (. . . because they treat students from across the cantry uniformly. Also All students know what the lowest quallifying score is, going into the exam. . . . some High Schools are better then others so this means a "B" student form one High School could be performing at an "A" student level). In addition, there is no paragraphing. Errors in grammar, usage, and mechanics occasionally impede understanding of the text.



SAMPLE 2-POINT RESPONSE

Writing

want a similar aduration because all Students you have the halve





ANNOTATION — 2-POINT RESPONSE

Grade 10, Prompt 2 Score Point 2

The writer identifies a generalized purpose and audience (Students should have to take the ACT of SAT for three reasons) but provides only limited background information. While the writing contains some idea development, the supporting details and examples offer little insight or interpretation (If a exam or college finds that a student isn't academically ready than they can inform the student so he/she can go search for help, tutoring, etc.). The writer demonstrates some attempt at organization by generally grouping ideas by paragraph, though relevancy within paragraphs is not always clear (You also know before you take the test, what the lowest score can be, so you won't get blindsided to find out what the real low score was). The writer occasionally chooses appropriate words, but these appear alongside language that is simple or inappropriate for the intended audience or purpose. Errors in grammar, usage, and mechanics appear alongside control of these features.



SAMPLE 3-POINT RESPONSE

Writing

2. Contage is a tricky thing It requires study skills Windskills, interendence, creativity, and academic intelligence as well as an abundance of other things, who then, do colleges insist on religing on high achool test the admission process? The tests only really Student went to. This is both unfair and even slightly ridiculous United Should 1984 returns entrance exams as a basis for their admissions Anuone who lives in America ins been told that the U.S.H. IS a "metting pot" of culture, landuage, and religion. allimin other things, livere are millions of foreign criticing livingin our country people invose first knowage was not Enailish. IF you've trich to learn another language, while how hifficult it can be and how long it can take to fully avaso the input that landuage works. This is who the ratege entrance exams are to unfair as the article points out, "Students White first language is nomething other than English Man Attain bruse scores because of the language difficulties white their knowledge of the subject man be superior when alleger rely on entrance down for all students they are tsignification struct force conditions will test until enough, it doesn't maket how smart and are-you won't act in." TON WOU UNFOILS Callege entrance exams, as the article sous, "are general academic tests which do not test all abilities



and skills necessary for success in college mograms, in
IF the exam doesn't test up u on tytruthing you need to know
about in order to succeed in a college course, then it's not
reasonable to very on it for admission; it want give you
the full story on whether or not someone will succeed.
There is also another point, and the article
weathous it: " some vigo shoots have more attingent
andemic standards than others." A school with ald,
cutdated textonoiss; for tearning tools, and undedicated
teachers would not teach a student as much as a
John with unlimited, up to date resources and
italiated teachers would a student in the first school
entild make an "A" grade that would really be a "C"
grade in the second school. It's unfair to test them
the zane man.
Colleges should not rely on entrance exams as a.
hosis for admission. These exams are unreasomable,
untiqual, and unfair-and if America knows what is
right, the exams will be eliminated. Fermions entity.



ANNOTATION — 3-POINT RESPONSE

Grade 10, Prompt 2 Score Point 3

The writer adequately establishes focus on the intended audience and purpose (Colleges should not rely on entrance exams as a basis for their admissions) by providing background information that generally anticipates audience needs. Ideas are developed with adequate support and clarification of the argument (There are millions of foreign citizens living in our country, people whose first language was not English. . . . A school with old, outdated textbooks; few learning tools, and undedicated teachers would not teach a student as much as a school with unlimited, up-to-date resources and dedicated teachers would), though the idea of testing all needed college skills is less developed than other ideas in the response. The writer also **considers counterclaims** (College is a tricky thing. It requires study skills, social skills, independence, creativity, and academic intelligence, as well as an abundance of other things. Why, then, do colleges insist on relying on high school test scores for the admission process? The tests only really test on area—academic intelligence gained from the high school the student went to. . . . If you've tried to learn another language, you know how difficult it can be, and how long it can take to fully grasp the way that language works). The writing is adequately organized, using a logical progression of ideas and transitional words and phrases that generally connect ideas and guide the reader. The writer chooses words that are generally appropriate for the intended audience and purpose of the writing.



SAMPLE 4-POINT RESPONSE



Writing

exams test hour knowledge of a particular aptemour, your apa to do with what nout er am ent the same score a college to wanting the way that they want them



Writing

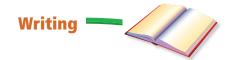
It every student is



ANNOTATION — 4-POINT RESPONSE

Grade 10, Prompt 2 Score Point 4

The writer establishes and maintains focus on audience and purpose (I believe that college entrance exams are a good way to test someone's mind and their abilities in a subject), and effectively engages the audience by providing relevant background information (If every student is tested by the same criteria then those who have worked hard and academically accelled will stand out to major universities. Nobody recieves any favors when it come to the exams, no curves, no extra credit and no favors). The ideas are consistently developed with ample depth and complexity using appropriate and effective examples, details, facts, explanations, and arguments. Counterclaims are addressed in support of the argument (So at one school a person might be a "B" student, however at another school he or she would be an "A" student. While this is a problem I do not believe it has anything to do with the current entrance exams. . . the author said that entrance exams put children at a disadvantage if they were a more imaginative student, and maybe pursuing a career in art or music. The college entrance exams are made to test a students academic readiness). The response progresses logically and ideas flow naturally and cohesively within and between paragraphs. The writer consistently uses a variety of sentence lengths and structures. Errors in usage and mechanics, though present, do not impede understanding of the argument.



Item Information

Question Number	Question Type	Passage Title	KCAS Standard	Mode
Part A	Stand Alone	NA	W.10.2	Informative/ Explanatory
Part B	Passage Based	College Entrance Exams	W.10.1	Argumentative